



LAURA

by Vera Caspary and George Sklar

Directed by Malinda L. Beckham

A mysterious Manhattan beauty haunts the detective who's trying to solve her murder. A stylish, tantalizing game of intrigue, where everybody's a suspect.

**Sept. 3 – Sept. 25, Fridays and Saturdays, 8 pm
Matinee, Sunday Sept. 12 at 3 pm**

VANITIES

by Jack Heifner

Directed by Lisa Schofield

Three Texas cheerleaders from the Kennedy era take very different paths in later life. An Off-Broadway treasure from the 70's, rediscovered and rejuvenated.

**Oct. 22 – Nov. 13, Fridays and Saturdays, 8 pm
Matinee, Sunday Nov. 7 at 3 pm**

PLAZA SUITE

by Neil Simon

Directed by David Holloway

A trio of one-acts about midlife couples who check in to the luxurious Plaza hotel in search of their past, present, and future. A classic Neil Simon cocktail of marital heart-burn and hilarity.

**Dec. 31 – Jan. 22, Fridays and Saturdays, 8 pm
Matinee, Sunday Jan. 9 at 3 pm**

*New Year's Eve is a special performance and is **not covered by Season Tickets**. A discount is available for Season ticket holders wishing to use one of their tickets for this performance. Our New Year's show includes a buffet dinner, entertainment, traditional party goodies, and dancing.*

THE MERRY WIVES OF WINDSOR

by William Shakespeare

Directed by Trevor B. Cone

When Falstaff tries to woo two wealthy women at once, they happily plot his comeuppance. An Elizabethan romp of courtship and comic confusion: the Bard at his most buoyant... A Theatre Southwest first!

**Feb. 18 – Mar. 12, Fridays and Saturdays, 8 pm
Matinee, Sunday Feb. 27 at 3 pm**

BREAKING THE CODE

by Hugh Whitmore

Directed by Mimi Holloway

Mathematician Alan Turing was a key wartime player in cracking the German Enigma code, but he dared to defy the English social code in his private life. A powerful portrait of a conflicted genius.

**April 8 – April 30, Fridays and Saturdays, 8 pm
Matinee, Sunday April 17 at 3 pm**

ASYLUM

by Keith Aisner

Directed by Ananka Kohnitz

Gary's drug of choice is an addiction to controlled dreaming, but as unexpected guests insist on crashing this alternate reality, his waking and dreaming worlds intertwine.

**May 27 – June 18, Fridays and Saturdays, 8 pm
Matinee, Sunday June 5 at 3 pm**



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Not covered by Season Tickets

14TH ANNUAL FESTIVAL OF ORIGINALS

A program of one-act plays by five playwrights.
July 15 – July 30 (Matinee July 24, 3:00 pm)

6TH ANNUAL READER'S THEATRE

Short original scripts performed as reader's theatre.
March 13 (Matinee)

Reservations: email: tickets@theatresouthwest.org

Phone: (713) 661-9505

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