



## Goodbye Charlie

by George Axelrod

*Directed by Jay Menchaca*

Charlie Sorel had it all. After pushing his luck one too many times, he commits a fatal mistake and loses the one thing that makes him...a him! Now adjusting to *her* new body, Charlie discovers how the other half lives and realizes she should have been a better man.

**Sept. 2 – Sept. 24, Fridays and Saturdays, 8 pm**  
**Matinee, Sunday Sept. 11 at 3 pm**

## Oliver Twist

by Charles Dickens

(adapted by Neil Bartlett)

*Directed by David Holloway*

**A Houston Premier!** Neil Bartlett's bold and deeply theatrical reimagining of one of Charles Dickens's most popular novels, brings back to the theatre one of the angriest, funniest, and deeply felt stories about childhood ever written. Critically acclaimed in London and New York.

**Oct. 21 – Nov. 12, Fridays and Saturdays, 8 pm**  
**Matinee, Sunday Oct. 30 at 3 pm**

## Moonlight and Magnolias

by Ron Hutchinson

*Directed by Kathy Drum*

Can three men turn the epic novel *Gone With the Wind* into a screenplay in 5 days while eating nothing but peanuts and bananas? This is the hilarious story of how it might have happened!

**Dec. 31 – Jan. 21, Fridays and Saturdays, 8 pm**  
**Sunday Matinees, Jan. 8 & Jan. 15 at 3 pm**

*New Year's Eve is a special performance and is **not covered by Season Tickets**. A discount is available for Season ticket holders wishing to use one of their tickets for this performance. Our New Year's show includes a buffet dinner, entertainment, traditional party goodies, and dancing.*

**Not covered by Season Tickets**

**15th Annual**

## Festival of Originals

A program of new one-act plays by five playwrights.  
**July 20 – August 4 (matinee July 29, 3:00 pm)**

**7th Annual**

## Reader's Theatre

Short original scripts performed as reader's theatre.  
**March 11 3:00 pm (matinee only)**



**Reservations:**

Online – [theatresouthwest.org](http://theatresouthwest.org)

Email – [tickets@theatresouthwest.org](mailto:tickets@theatresouthwest.org)

Phone – (713) 661-9505

**8944-A Clarkcrest**

**Houston, TX 77063**

## An Act of the Imagination

by Bernard Slade

*Directed by Ananka Kohnitz*

A masterful tale involving a successful mystery writer whose latest work detours into a romance filled with lurid details of a sexy affair. Could this be a work of non-fiction? Enter a woman of dishonest intent. Blackmail, murder, conspiracy, and a series of unexpected twists keep you guessing until the very end.

**Feb. 17 – Mar. 10, Fridays and Saturdays, 8 pm**  
**Matinee, Sunday Feb. 26 at 3 pm**

## Everything in the Garden

by Edward Albee

*Directed by Mimi Holloway*

The only thing that stands in the way of happiness for suburbanites Jenny and Richard is lack of money; enter Mrs. Toothe with a titillating proposal about how to fix the situation. A brilliant, biting play that blends humor, irony, and suspense in its examination of suburbanites' love affair with money.

**April 6 – April 28, Fridays and Saturdays, 8 pm**  
**Matinee, Sunday April 15 at 3 pm**

## Extremities

by William Mastrosimone

*Directed by Malinda L. Beckham*

A young woman is attacked in her home and manages to turn the tables on her would be rapist. A court room drama set in a living room, where characters shift roles and become plaintiff, defendant, prosecutor, judge, and jury leading to a fever pitch climax as the question of justice is examined.

**May 25 – June 16, Fridays and Saturdays, 8 pm**  
**Matinee, Sunday June 3 at 3 pm**

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